



Editorial Note: Reflections on the First Year and Future Directions

It is with great pleasure that I introduce the March issue of the *Journal of Sinographic Philology* (JOSPL), which also marks the first anniversary of the journal's founding. Over the past year, JOSPL has steadily established itself as a platform for innovative scholarship in Sinographic philology, bringing together contributions that engage with the textual, linguistic, and cultural dimensions of the Sinographic sphere across regions and periods.

In its inaugural year alone, the journal published nearly thirty articles by scholars from Korea and across Asia, Europe, and the United States, addressing a range of themes including global humanities and the Sinosphere, literary media and historiography, law and textual culture, and the transmission and interpretation of Sinographic texts across East Asia. This breadth of participation reflects JOSPL's commitment to fostering an international and interdisciplinary scholarly community. We are deeply grateful to our contributors, reviewers, and readers, whose support has been essential in shaping the journal during this foundational stage.

As we enter our second year, we are introducing a revised editorial format aimed at further strengthening the journal's thematic coherence and scholarly impact. Beginning with this issue, JOSPL will increasingly feature guest editors who will take the lead in curating individual issues. This approach allows for more focused thematic clusters and encourages closer engagement with emerging directions in the field.

The present March issue is devoted to *hanmun* teaching. Upcoming issues will continue this momentum, with themes including Sinographs, Literary Sinitic education, and Russian scholarship on Korean Sinography and *hanmun*. Looking ahead, we have many other exciting topics planned, including interdisciplinary work in digital humanities as well as the publication of conference proceedings. In particular, we anticipate incorporating selected papers from the *Shiji* conference (scheduled for spring 2027) as well as from the conference on the interpretation of global classics held at Florida International University in January 2026.

Through these initiatives, JOSPL aims not only to publish high-quality research but also to serve as a conduit for ongoing scholarly conversations, extending the life of important academic exchanges beyond their original venues. We look forward to continued growth and collaboration in the years ahead, and we warmly invite ongoing contributions and engagement from the scholarly community.

Editor-in-Chief
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